

FOR IMMEDIATE RELEASE
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Media Advisory

One is One and All Alone: Solo Music by Bach

The Math of Music scores highly with a free public series of Bach solo recitals

BERKELEY, California – The **Mathematical Sciences Research Institute (MSRI)** presents Elizabeth Blumenstock, one of the country's leading baroque violinists, in the second concert in a series that features J. S. Bach's solo music. Blumenstock performs *Sonatas and Partitas for Solo Violin* on **Monday, October 23 at 5:30 pm** as part of the "MATHEMATICS + MUSIC" series of free public recitals at MSRI to promote awareness of math's often unacknowledged contribution to music and art.

ELIZABETH BLUMENSTOCK is a frequent soloist (violin and viola), concertmaster, and leader with Philharmonia Baroque Orchestra, American Bach Soloists, Chicago Opera Theater, and the Italian ensemble, Il Complesso Barocco. She is also a member of several of the finest period instrument ensembles, including Musica Pacifica, Trio Galatea, Trio Galanterie, the Arcadian Academy, and American Baroque. Ms. Blumenstock is Resident Artistic Director of the LA-based period-instrument orchestra, Musica Angelica, and is a concertmaster of the newly formed Festival Orchester Goettingen in Germany. She has over 85 recordings with Dorian, Harmonia Mundi, Virgin Classics, BMG, Reference Recordings, Koch International, Sony, and New Albion, among others. Ms. Blumenstock has appeared worldwide with period orchestras and chamber ensembles, including at the Boston and Berkeley Early Music Festivals, Santa Fe Chamber Music Festival, Los Angeles Opera, Carmel Bach Festival, and the San Luis Obispo Mozart Festival. She is instructor of baroque violin at USC and UC Berkeley.

The interplay between math and music continues to be explored in MSRI's public presentations, including the inaugural Bach recital, *The Art of Fugue*, with harpsichordist Davitt Moroney performing for a standing room only audience, and as a theme for discussion with an array of renown musicians: from avant-garde composer Philip Glass to pianist Christopher Taylor, who have appeared on stage at public events with mathematician Robert Osserman moderating conversations. The finale of the Bach concert series is scheduled for Thursday, January 18, 2007 at 5:30 pm: *Suites for Solo Cello* with Tanya Tomkins on Baroque cello.

What: *Sonatas and Partitas for Solo Violin*, a recital of solo music by Bach

Who: Elizabeth Blumenstock, on Baroque violin

When: MONDAY, OCTOBER 23, 2006, 5:30 p.m.

Where: In Chern Hall's **Simons Auditorium at MSRI at 17 Gauss Way** (near the intersection of Centennial Drive and Grizzly Peak Blvd.), **Berkeley**
(see <http://www.msri.org/about/directions/index.html>)

Why: To explore math's influence on culture

How: FREE!

See more information at: http://www.msri.org/calendar/specialevents/SpecialEventInfo/4/show_specialevent

The **Mathematical Sciences Research Institute (MSRI)** is one of the world's premiere centers for research in the mathematical sciences, and has been advancing mathematical research through workshops and conferences since its founding as an independent institute in 1982. More than 1,700 mathematical scientists visit MSRI each year in Berkeley, CA, many for stays of up to one academic year. The Institute has been funded primarily by the National Science Foundation with additional support from other government agencies, private foundations, academic and corporate sponsors, and individual donors.